

Work in this Unit was

Sample verified Double marked Team marked (delete those which do not apply)

**UNIVERSITY COLLEGE FOR THE CREATIVE ARTS
AT EPSOM**

ASSESSMENT FEEDBACK SHEET

Student name	<u>Jonas M. Rogne</u>	First submission	<input checked="" type="checkbox"/>
Student ID	<u>0603953</u>	Referral	<input type="checkbox"/>
Course	<u>MA Graphics</u> Unit Code <u>MA35</u>	Automatic Retake (non submission)	<input type="checkbox"/>
Unit title	<u>Final Project</u>	Retake (discretionary following failed Referral)	<input type="checkbox"/>
Asst requirement	<u></u>		
Submission date	<u>31st August 2007</u>	Unit Leader	<u>NGorse/DChapman</u>
		Tutor's Name	<u></u>
		(if different from above)	

LEARNING OUTCOMES

- LO1 an ability to structure and sustain a coherent project of self-directed study at an advanced level over an extended period of time
 - LO2 the ability to exercise critical judgement and self-appraisal of your project and its contribution to the subject discipline
 - LO3 the ability to present, in a professional and finished manner, a body of work that represents the resolution of your project and the stages of its development
 - LO4 the ability to construct an argument with a clearly defined and analysed methodology
 - LO5 knowledge of key critical theoretical and (where relevant) historical debates concerning your project, and an ability to engage in a critical appraisal of the range of such debates
 - LO6 the ability to employ appropriate methods and academic conventions for advanced level study
- Assessment criteria may not be evenly weighted. All marks are indicative and provisional, and are subject to ratification by the Assessment Board.*

ASSESSMENT CRITERIA	A+	A	√	C	D	E	F
KNOWLEDGE OF:							
contemporary practice (LO1, LO3)			√				
criticism and theory (LO1, LO2, LO3, LO4, LO5)			√				
concepts related to specific area of research (LO2, LO3, LO4, LO5)			√				
technologies and processes (LO3)		√					
context related to specific area of research (LO4, LO5)		√					
UNDERSTANDING THROUGH APPLICATION OF:							
research (LO1, LO3 LO5, LO6)			√				
evaluation and reflection (LO1, LO2, LO3, LO4, LO5)			√				
analysis and synthesis (LO1, LO2, LO3, LO4, LO5, LO6)			√				
deduction and criticism (LO2, LO4, LO5)			√				
TECHNICAL AND APPLIED SKILLS THROUGH:							
materials and media (LO3)		√					
managing self (LO1, LO2, LO3, LO4, LO6)		√					
methods and processes (LO2, LO3, LO4, LO5, LO6)		√					
written communication (LO6)			√				

Assessment mark(%) 68

Comment:

This is an interesting and beautifully presented piece of work.

You have explored and created an interesting and well researched piece of innovative design. I like the simplicity of your descriptive DVD, outlining your thinking process and the potential for the idea through a variety of perspectives. This is a sophisticated project that has enabled you to bring together your technical and creative abilities, whilst at the same time trying to underpin the project with a theoretical understanding of the implications of the technologies/project. This relates to the first Learning Outcome LO1 - On satisfactory completion of this unit you will be able to demonstrate an ability to structure and sustain a coherent project of self-directed study at an advanced level over an extended period of time.

You have built an interesting library of Ideas, images, and a web of inter-related projects to explore ideas researched, critical evaluation, innovative solutions and a sense of ownership of the process of investigation and learning – creating a reflective learning journey, personal library and also providing a sense of time line in your process/activities. Your focus and time management has been excellent.

Your Critical Appraisal/written work is well laid out and an interesting approach, however there still is a tendency for you to be descriptive and not really critically reflective. The literature Review outlines key texts, but it could be more searching and comparing of perspective on notions of place and territory.

The overall body of work is professional in its quality and finish as well as thorough in its documentation of process - This relates to the third Learning Outcome LO3, the ability to present, in a professional and finished manner, a body of work that represents the resolution of your project and the stages of its development.

Well done

Damian Chapman September 2007